

The Renaissance

What You Need to Know

**A Study of the Renaissance in various countries
across Europe.**

**Art – painting and sculpture – Architecture - Printing
and Learning**

Astronomy - Medicine

Why the Renaissance began in Italy

What made Renaissance painting so special?

**The life of one famous Renaissance
artist/sculptor**

The life of one Renaissance artist outside Italy

The life of a Renaissance writer

Why did the Renaissance Begin in Italy?

Because of an interest in the Ancient Roman Civilisation.

The Italians as traders were in contact with other cultures with new ideas.

Artists and sculptures were needed by the Church in Rome to design and decorate churches.

Bankers and merchants in Italian cities such as Milan and Florence had great wealth and became patrons of the arts.

Ancient manuscripts from Constantinople were brought to Italy in 1453.

There were many printers in Italy willing to spread new ideas through print.

New Ideas in Art

Renaissance art was more life-like

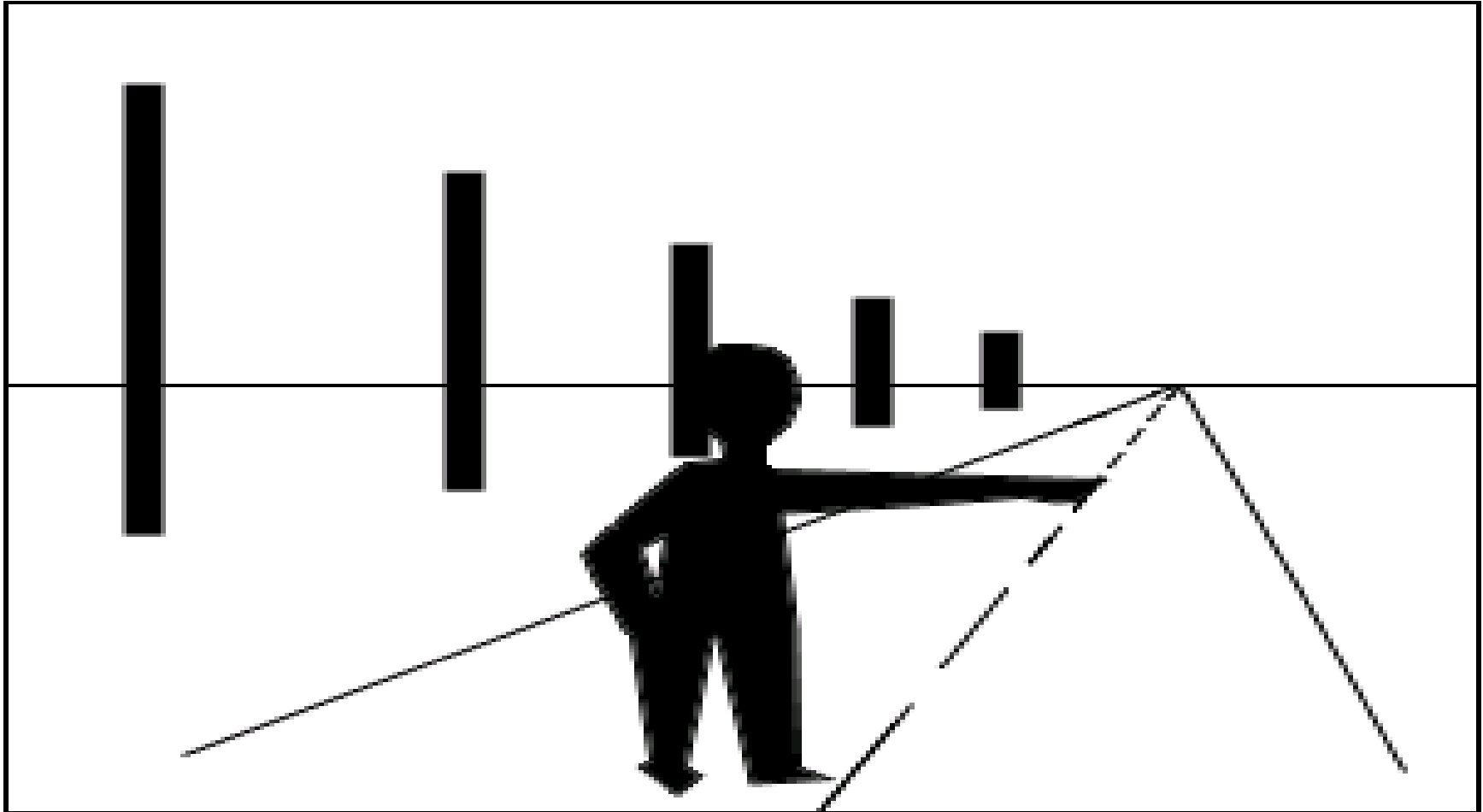
It had depth and perspective

New painting techniques such as

Oil on canvas and frescos

Renaissance artists became more interested in painting the human body with a more realistic image

Perspective and Depth



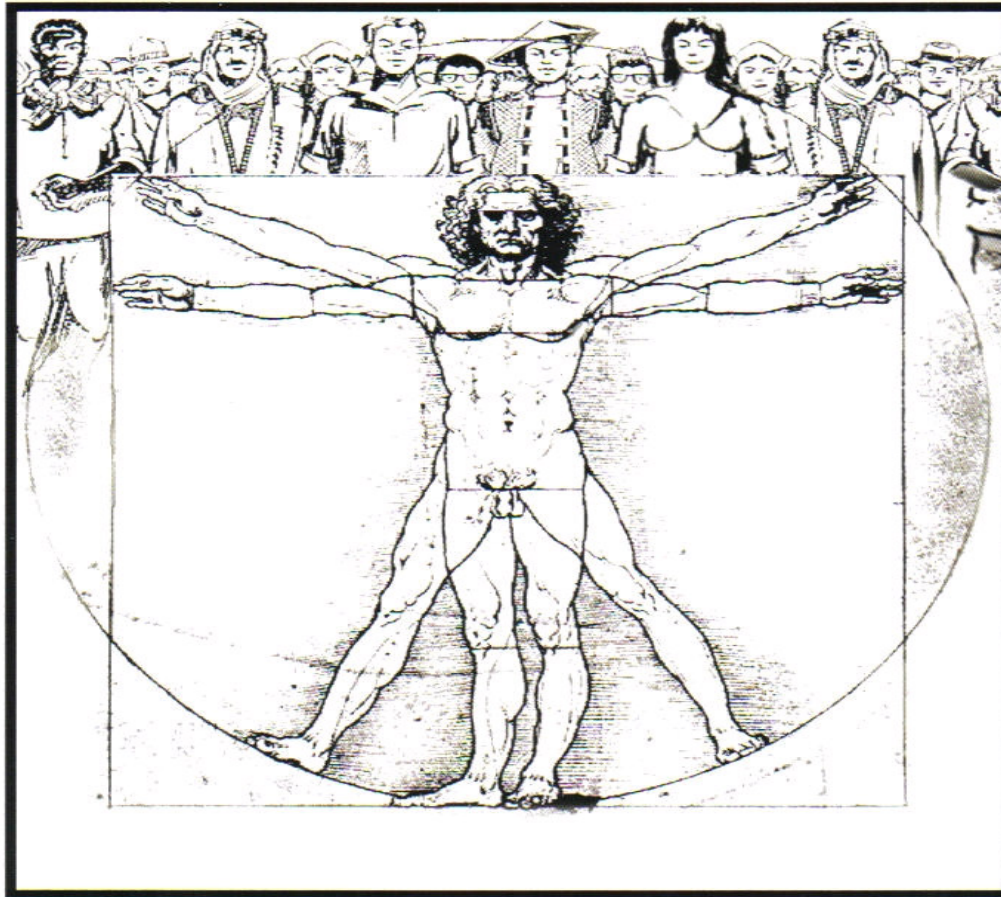
FRESCO

A fresco (plural *frescoes*) is any of several related [painting](#) types.

The word comes from the [Italian](#) *affresco* which in turn derives from *fresco* ("fresh"), which has Germanic origins. Fresco paintings can be done in two ways: *Buon fresco* paintings are done on wet plaster, while *a secco* paintings are completed on dried plaster.



HUMANISM in ART



RENAISSANCE ARTISTS

Early Renaissance – Pre 1460

ITALIAN

Gitto – frescos

Masaccio

The Tribute Money

The Trinity

Northern European

Van Eyck

***The Arnolfini
Wedding***

The Tribute Money by **Masaccio**



The Arnolfini Wedding by **Van Eyck**



Middle Renaissance - 1460 – 1560

Italian

Leonardo da Vinci

Mona Lisa

The Last Supper

Michelangelo

Sistine Chapel Ceiling

The Last Judgement

Raphael

Sistine Madonna

School of Athens

Northern European

Durer

Woodcuts – A Hare

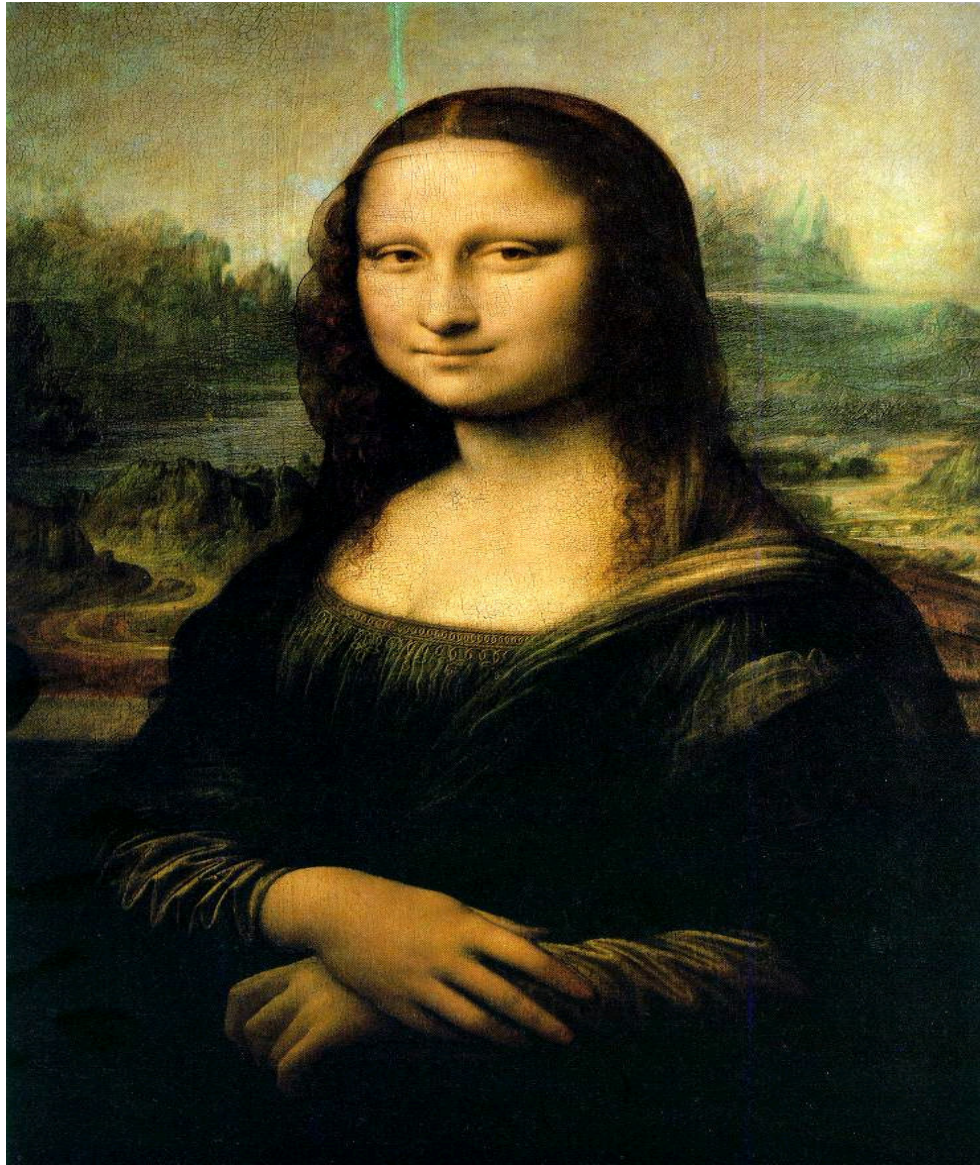
Brueghel

Netherlandish Proverbs

Holbein

The Ambassadors

***Mona Lisa* by Leonardo da Vinci**



The Last Judgement by Michelangelo



A Hare by Durer



Late Renaissance – 1560 – 1660

ITALIAN

Carravaggio
*The Taking
of Christ*

Northern European

Rembrandt
The Night Watch

The Taking of Christ by Carravaggio



The Night Watch by Rembrandt



Leonardo da Vinci

Born 1452 near Florence.

At 15 he became an apprentice to del Verrocchio.

10 years painting in Florence.

His patron was Lorenzo de Medici.

1482 he began a 17 year period of painting for the Duke of Milan – Ludovico Sforza.

Milan paintings – *The Last Supper* – a fresco

On the wall of Santa Maria delle Grazie.

In 1499 he returned to Florence and painted

***The Mona Lisa* who was the wife of del Giocondo.**

He experimented with different forms of painting and also had an interest in mechanical objects

He died in France in 1519